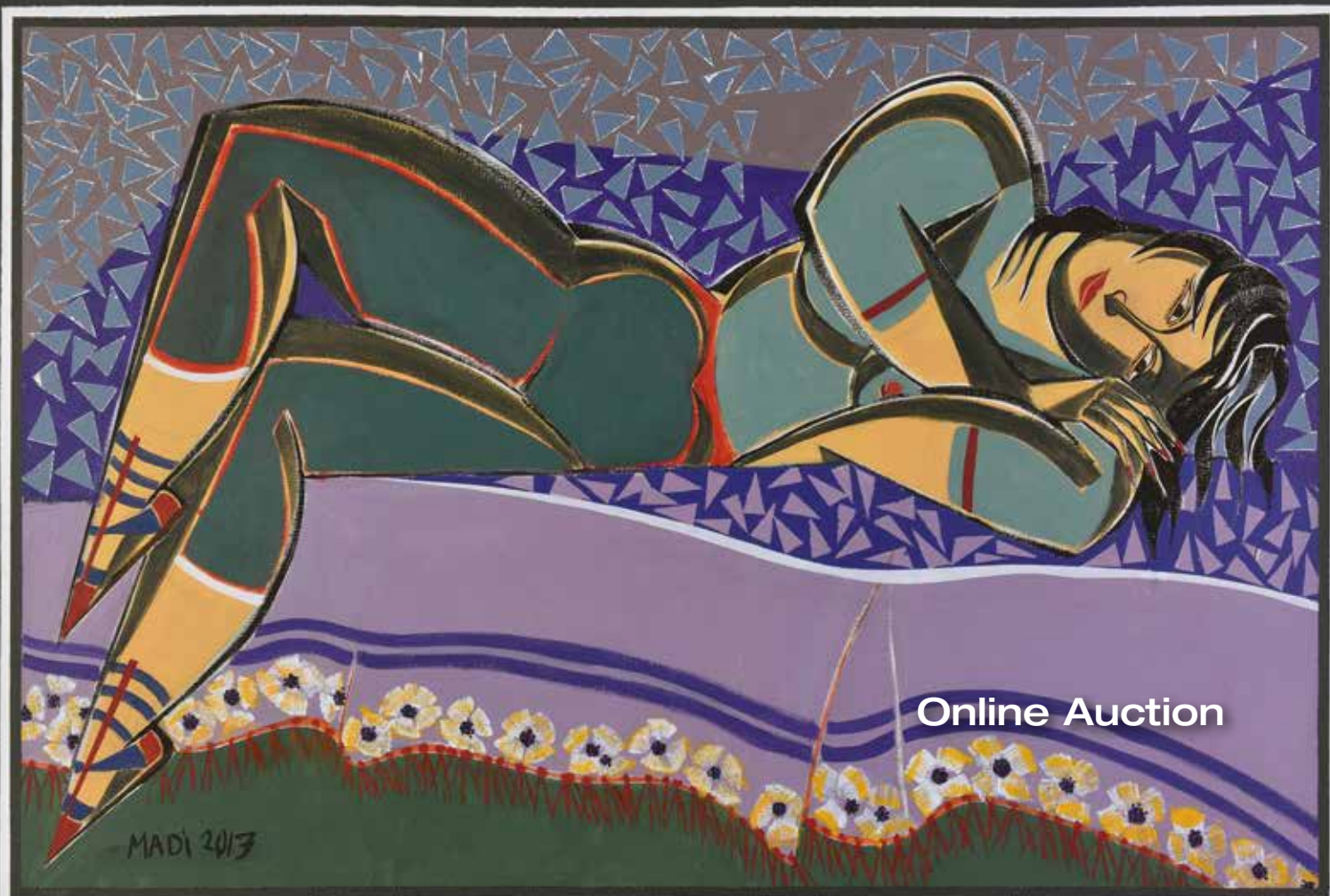


NADA BOULOS
Auction

Modern and Contemporary
Art from Lebanon and the
Middle East





For Sale :

**Modern and Contemporary
Art from Lebanon and the
Middle East**

Online Auction

Bidding Starts:
Wednesday, February 3 at 11 AM

Bidding Ends:
Sunday, February 7 at 4 PM

Viewing details will be communicated soon.

**For all inquiries, please
contact:**

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Fax: +961 1 854 053
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LOT 1

Amine El Bacha (1932 - 2019)

Mirror, 1989

Watercolor
Signed and dated lower right
33 x 45.5 cm

3,000 - 6,000 \$

Provenance:
Private collection, Beirut.
Acquired directly from the artist studio.

LOT 2

Jamil Molaeb (1948)

Untitled

Gouache
Signed lower right
70 x 50 cm

4,000 - 5,000 \$





LOT 3

Guvder (1923 - 2016)

Untitled

Mixed media on paper
Signed lower left
38 x 56 cm

2,000 - 4,000 \$

Provenance:
Private collection, Beirut.
Acquired directly from the artist studio.

LOT 4

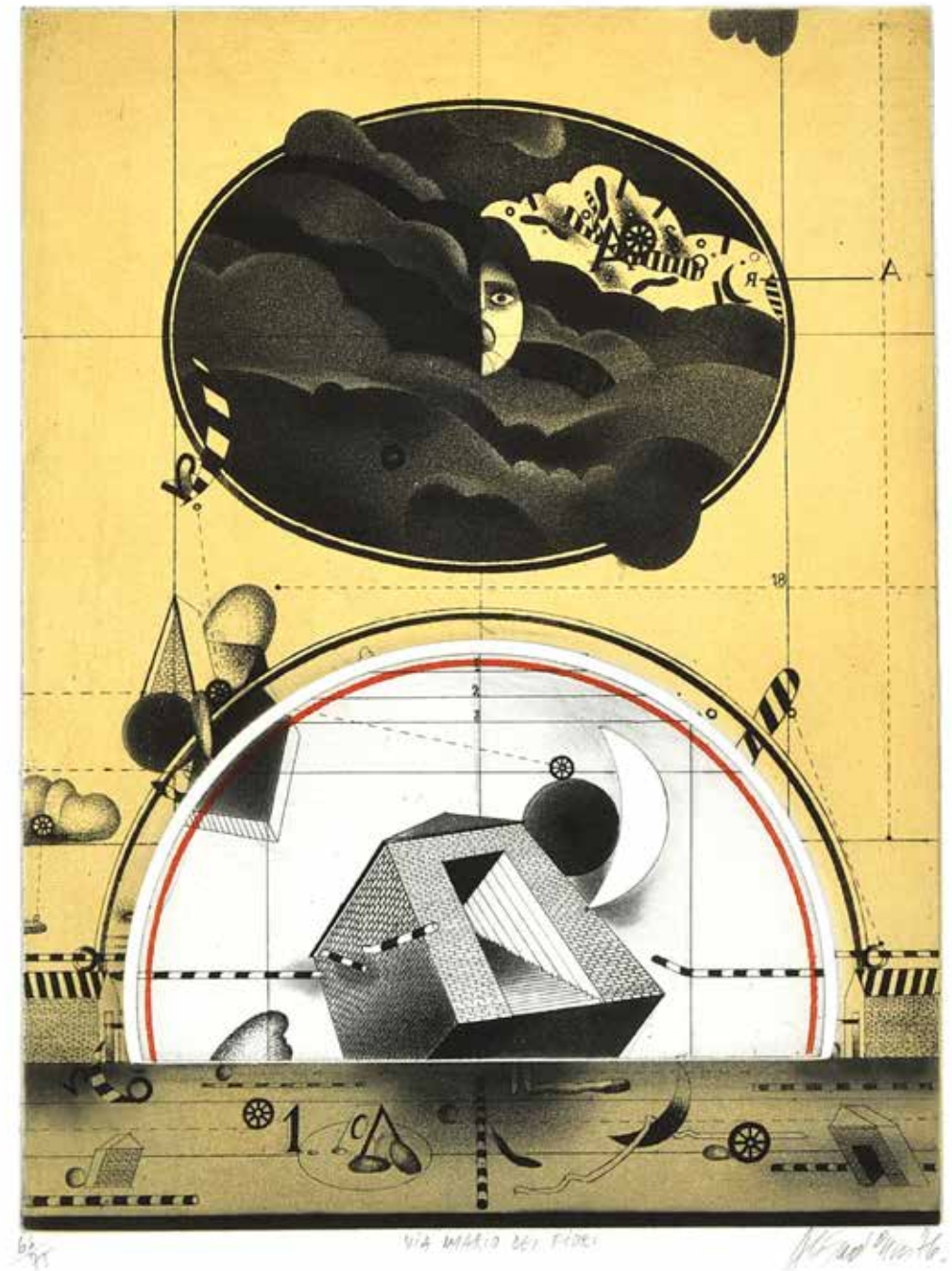
Assadour Bezdikian (1943)

Via Mario Dei Fiori

Lithograph
Signed lower right, titled in the middle and
numbered lower left
66/75
30 x 23 cm

1,500 - 2,500 \$

Provenance:
Private collection, Beirut.





LOT 5

Yvette Ashkar (1928)

Nu, 1969

Oil on paper
Signed and dated lower right
34 x 24 cm

4,000 - 6,000 \$

Provenance:
Acquired directly from the artist by the present owner.

Note:
The artwork has been examined by the artist's family,
and is believed to be authentic.



LOT 6

Hussein Madi (1938)

Untitled

Watercolor
Signed lower right
27 x 20 cm

2,000 - 3,000 \$

Provenance:
Acquired directly from the artist by the present
owner.



LOT 7

Sami Makarem (1931 - 2012)

Untitled, 1987

Ink and watercolor
Signed and dated lower right
31 x 22 cm

600 - 800 \$



LOT 8

Jean Marc Nahas (1963)

Female nude, 1993

Pencil and gouache drawing
Signed and dated lower middle
25 x 19 cm

700 - 900 \$



LOT 9

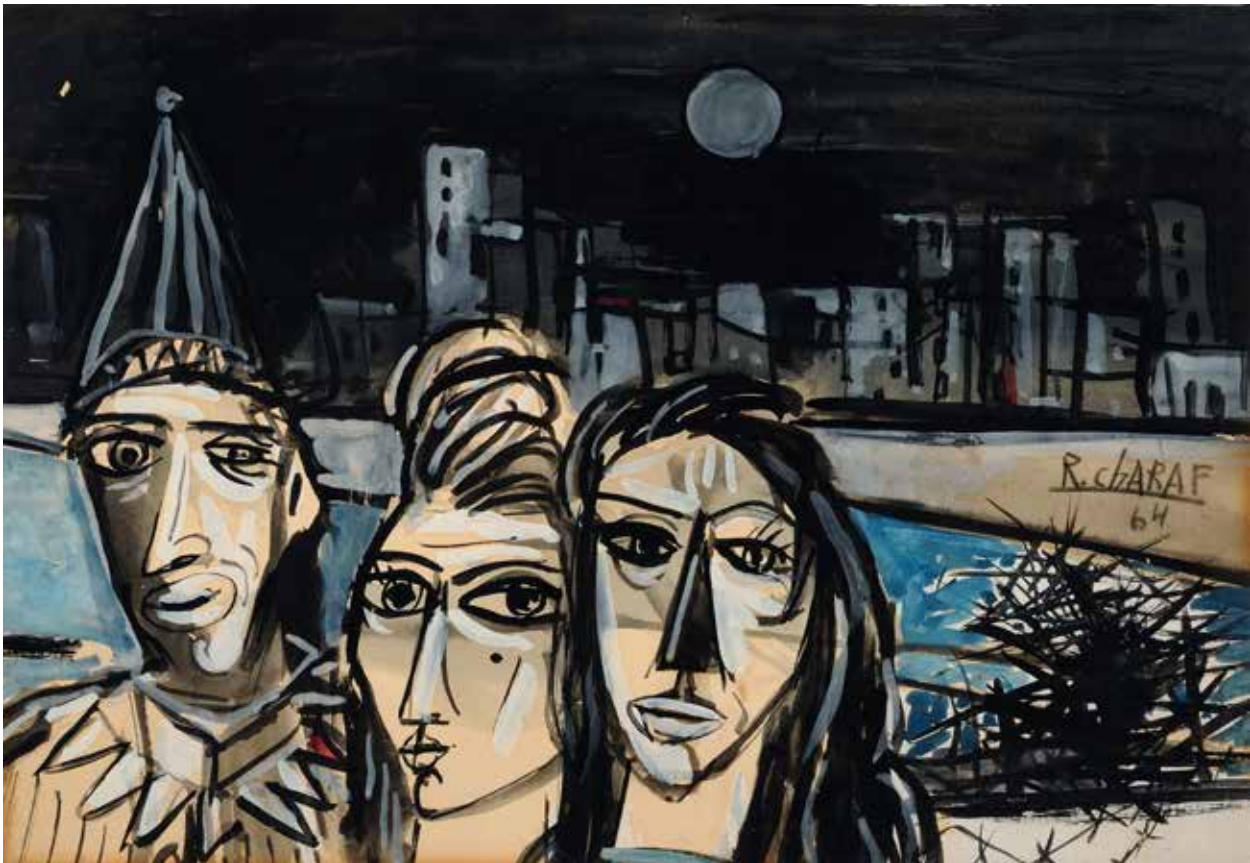
Hussein Madi (1938)

Taurus, 2002

Black and white lithograph
Signed and dated lower right, numbered lower left
9/34
33 x 46 cm

3,000 - 5,000 \$

Provenance:
Acquired directly from the artist by the present owner.



LOT 10

Rafic Charaf (1923 - 2003)

Moonlight, 1964

Gouache
Signed and dated middle right
22 x 32 cm

5,000 - 9,000 \$

Provenance:
Private collection, Beirut.



LOT 11

Nadia Saikali (1936)

Untitled

Oil on board
Signed lower left
20 x 20 cm

3,000 - 6,000 \$

Provenance:
Acquired directly from the artist by the present owner.

LOT 12

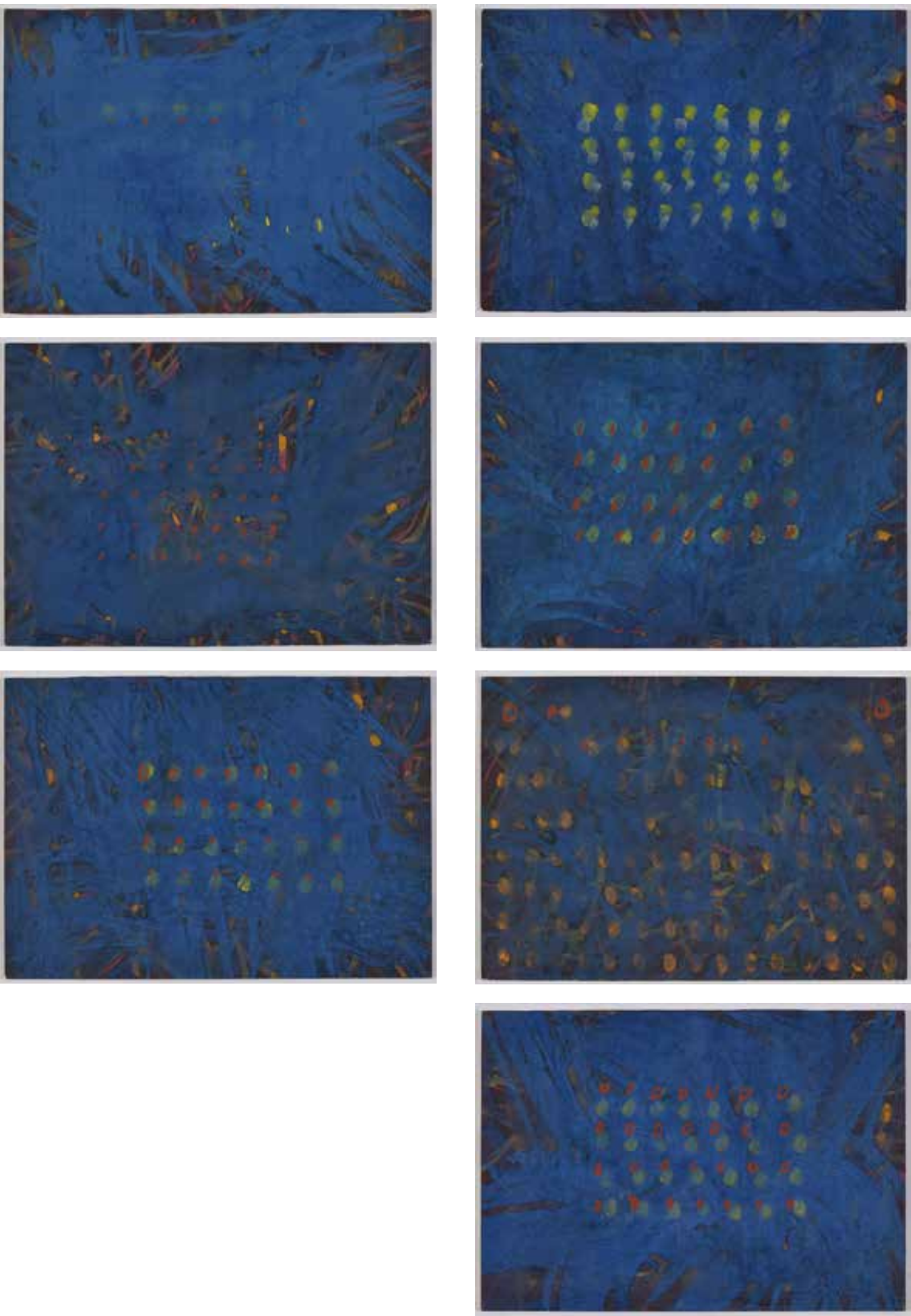
Aram Juglian

Untitled

Oil on cardboard
Signed lower right
Group of 7
16 x 22 cm each

2,000 - 3,000 \$

Provenance:
Acquired directly from the artist by the present owner.





LOT 13

Omar Onsi (1901 - 1969)

Nude

Watercolor
Signed lower left
35 x 25 cm

7,000 - 10,000 \$



LOT 14

Yvette Achkar (1928)

Nudes by the River

Oil on canvas
Signed lower left
33 x 24 cm

3,000 - 6,000 \$

Provenance:
Acquired directly from the artist by the present owner.



LOT 15
Fadi Barrage (1940 - 1988)
Self-portrait
Oil on canvas
Signed lower right
46 x 38 cm
15,000 - 20,000 \$



LOT 16
Jamil Molaeb (1948)
Landscape, 1980
Watercolour
Signed and dated lower right
56 x 38 cm
2,000 - 3,000 \$



LOT 17

Alfred Basbous (1924 - 2006)

Abstract, 1996

Verde Guatemala marble
Signed and dated on the lower edge
Unique
23 x 23 x 9 cm

12,000 - 15,000 \$

Note:
A certificate of authenticity from the Alfred Basbous Foundation is provided upon acquisition.

“Geometric forms couldn’t but at times reveal frameworks and shapes we usually see unadorned. These signs came unconsciously because they are forms of which his senses got used to, and has become his signature. The indirect significance of a human form has often become a vocabulary of that of an abstract work.”

Alfred Basbous Foundation.



LOT 18

Georges Corm (1896 - 1971)

Arcade, 1924

Oil on panel
Signed and dated lower right
32 x 24 cm

5,000 - 7,000 \$

Provenance:
Private collection, Beirut.



LOT 19

Fateh Moudaress (1922 - 1999)

The Prophecy, 1958

Oil on cardboard
Signed and dated lower right
Dedicated on the back in Italian.
20 x 30 cm

8,000 - 10,000 \$

Provenance:
Private collection, Milan.
Acquired from the above by the present owner.



LOT 20

Nazir Ismail (1948 - 2016)

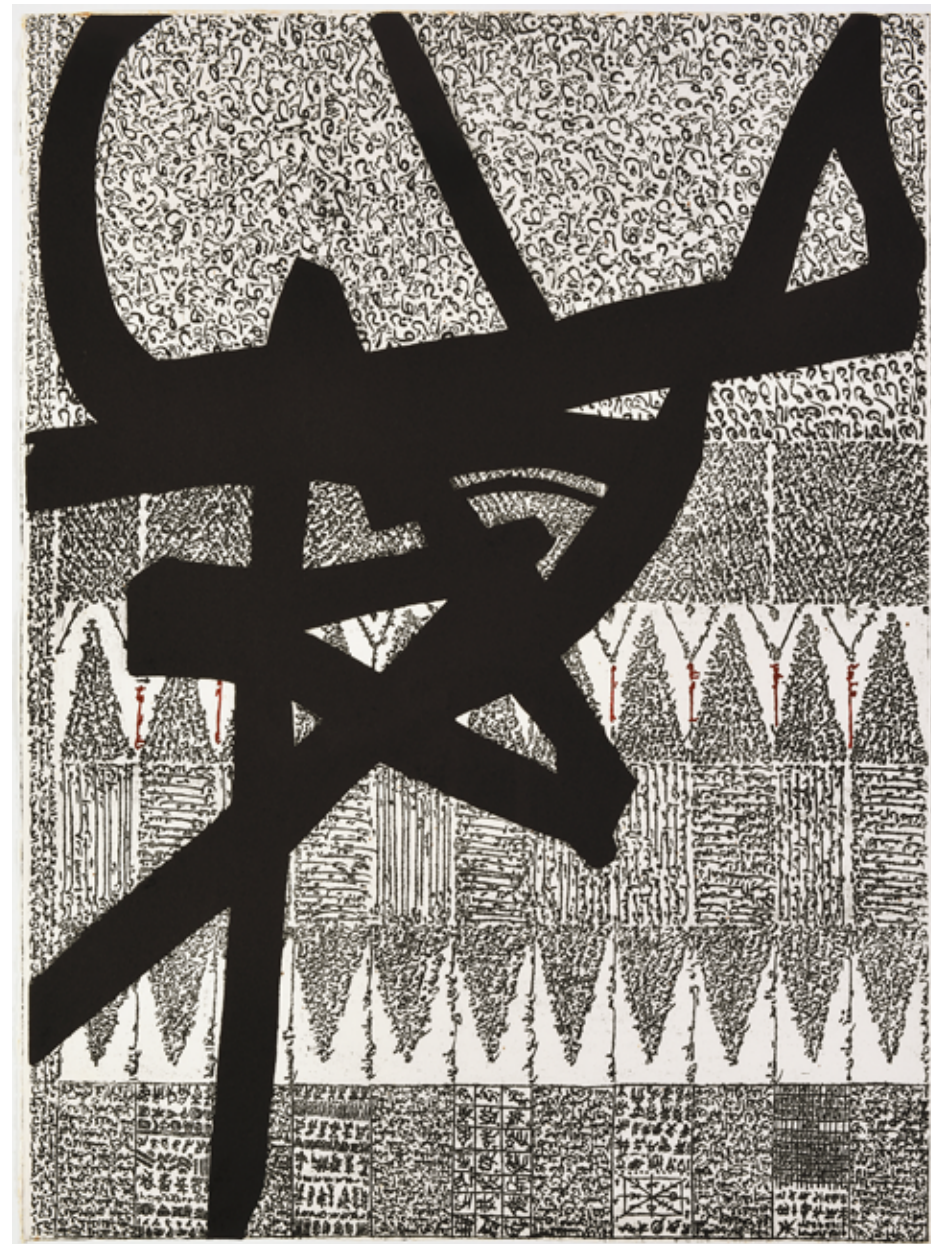
Untitled, 1996

Mixed media on paper
Signed and dated lower right
50 x 70 cm

8,000 - 12,000 \$

Provenance:
Artscoops, October 2018, Beirut, Lebanon.
Modern And Contemporary Art of the Middle
East, Lot 39.
Acquired from the above by the present owner.

Note:
Winner of the Jameel Prize 2011.

[illegible]

LOT 22**Hussein Madi (1938)***The Day Dreamer*, 2013

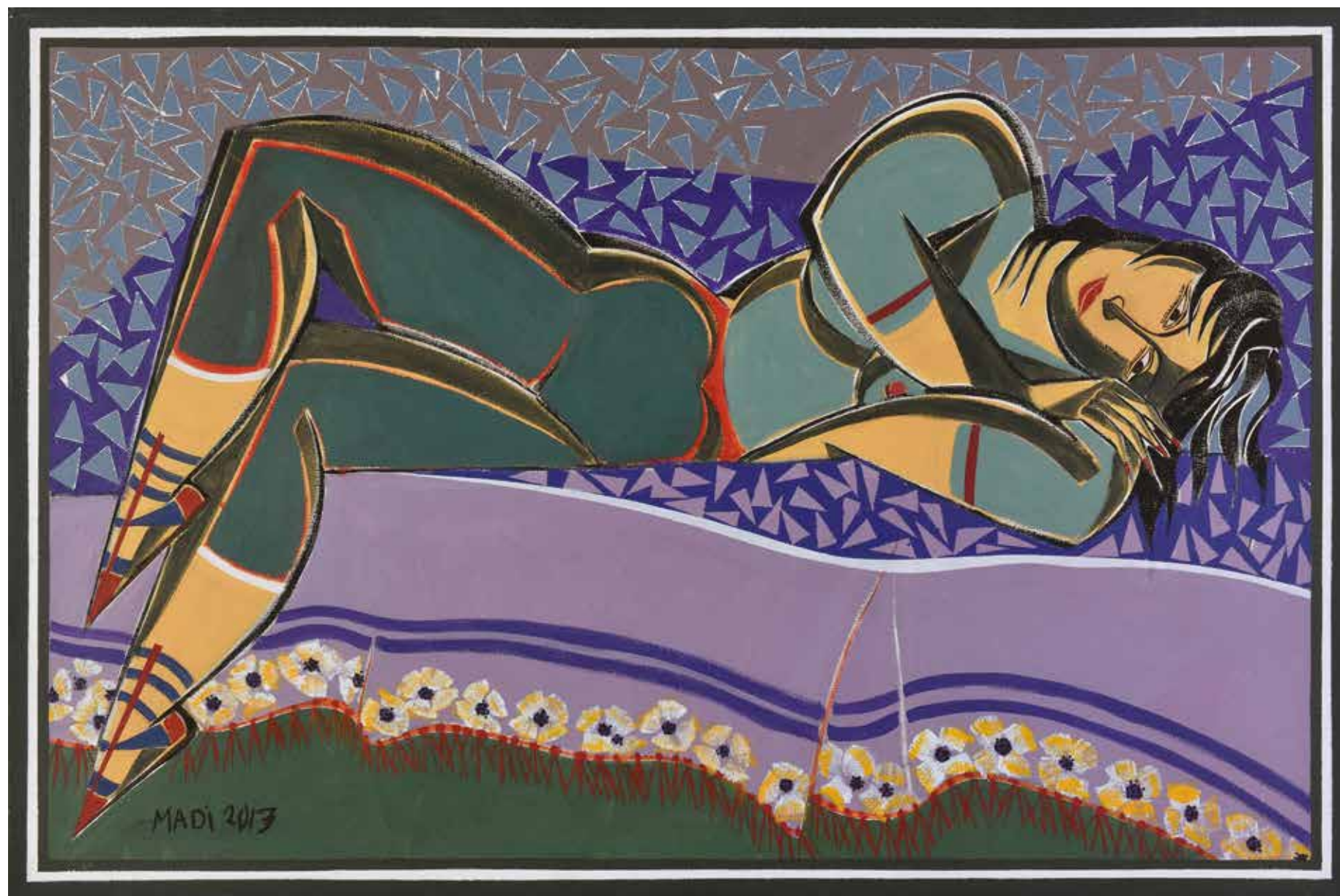
Acrylic on canvas

Signed and dated lower left, signed and dated
on the back

100 x 150 cm

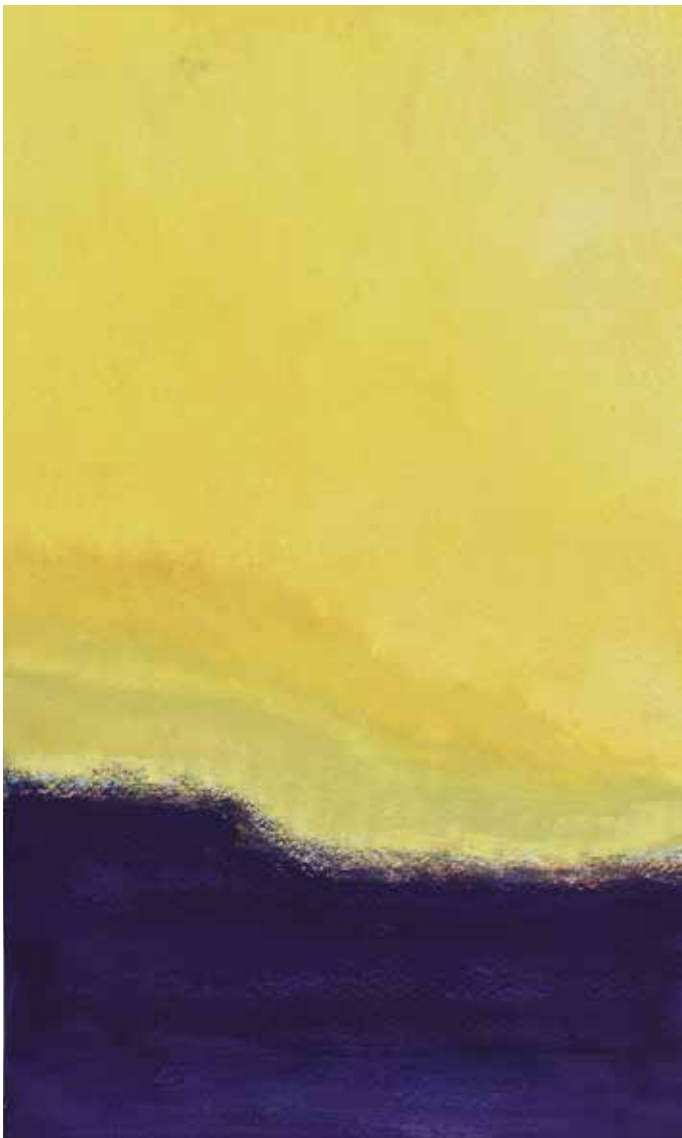
80,000 - 120,000 \$

Provenance:

Acquired directly from the artist by the present
owner.

“Madi n'hésite pas à parler d'orgasme mental quand son trait module vibre en harmonieuse correspondance avec l'ondulation d'un ventre, entre en phase avec le galbe d'un sein ou le file d'une jambe. C'est comme si, soudain, toute distance était abolie entre le sujet et l'objet, toute différence entre la main, l'œil et le modèle, comme si le dessin surgissait par génération spontanée. [...] Il n'est guère étonnant que la peinture de Madi soit, à ce point, celle du bonheur des cinq sens : la vue, certes mais aussi le toucher, l'ouïe, le goût, l'odorat.”

The Art of Madi, Joseph Tarrab, Saqi edition.



LOT 23

Helen Khal (1923- 2009)

The Shore

Oil on cardboard
Signed on the back
34 x 20 cm

6,000 - 9,000 \$

Provenance:
Acquired directly from the artist by the present owner.

LOT 24

Helen Khal (1923- 2009)

Lyrical Abstraction

Oil on cardboard
Signed on the back
35 x 25 cm

8,000 - 12,000 \$

Provenance:
Acquired directly from the artist by the present owner.



LOT 25**Helen Khal (1923 - 2009)***Untitled*

Oil on panel
Signed on the back
13 x 35 cm

14,000 - 18,000 \$

“At the beginning her works denote a double attraction to form and color and an interest in both oriental and western atmosphere. Later on, however, she was captivated by the light of the Mediterranean coast, and color then became her major preoccupation. She either vaporizes it, filters it to make it luminous and sparkling, or she spreads it with force and courage in an attempt to transform it into a reverberating visual melody.”

Helen Khal, Edouard Lahoud, Dar El Mashreq Edition.

“Dans son studio de Saïfi, au centre-ville de Beyrouth, Amine El Bacha peint des instantanés de vie et de lumière. Enveloppé, selon son humeur, de la musique de Haendel, de Mozart, de Abedel Wahab ou d’Oum Kalsoum, il donne vie à une créativité qui ne connaît les limites d’aucun support. El Bacha sculpte et peint le bois, fabrique des céramiques, réalise des tapisseries, dessine, esquisse, et, bien sûr, peint des aquarelles et des huiles. Il crée des œuvres Presque toujours joyeuses, dans des couleurs vibrantes et audacieuses, comme pour communiquer au spectateur toute la passion et le plaisir qu’il déverse dans son projet artistique.”

Amine El Bacha, Dr Faysal Sultan, p 264. *L’Art au Liban, Tome I*, Nour Salame Abillama & Marie Tomb, Wonderfuleditions.

LOT 26

Amine El Bacha (1932 - 2019)

Untitled, 1984

Oil on canvas
Signed and dated lower right
95 x 149 cm

60,000 - 80,000 \$

Provenance:
Acquired directly from the artist by the present owner.





LOT 27

Shafic Abboud (1926 - 2004)

Untitled

Oil on cardboard
30.5 x 30.5 cm

24,000 - 28,000 \$

Note:
This artwork will be featured in the catalogue raisonné in preparation by Ms Christine Abboud. A certificate of authenticity signed by Ms Christine Abboud is provided upon acquisition.



LOT 28

Shafic Abboud (1926 - 2004)

Untitled

Oil on cardboard
30 x 30 cm

24,000 - 28,000 \$

Note:
This artwork will be featured in the catalogue raisonné in preparation by Ms Christine Abboud. A certificate of authenticity signed by Ms Christine Abboud is provided upon acquisition.

LOT 29**Yvette Ashkar (1928)***Untitled, 2014*

Oil on canvas
Signed lower left
100 x 100 cm

40,000 - 60,000 \$

Provenance:
Private collection, Beirut.



“Ophélie, Desdémone, Juliette, Rosalinde, Cressida, Cléopâtre, et vous-même Lady Macbeth, héroïnes éternelles, c’est vous que j’ai vues dans les fleurs de Zogbé, plus palpitantes et pathétiques que dans la chair des femmes de Shakespeare. Chaque fleur de Zogbé me semble une âme à nu, tourmentée de passion, sanglotant de délices, tendue à son extrême, portée vers l’infini. Toutes les fleurs de la planète nous sourient un instant et meurent chaque jour ; mais les fleurs de Zogbé ne périront jamais, parce qu’elle y a mis le plus clair de son sang et sa flamme immortelle. Elles vont embaumer la nuit du temps présent, et témoigner pour l’avenir de la grandeur d’une âme issue de nos rochers. Si nous disions que Madame Zogbé est à la fois le Dante et le Shakespeare de la peinture des fleurs, nous ferions rire trop de sceptiques. Laissons-le dire par ces fleurs elles-mêmes à la postérité.”

Charles Corm, 1948. *Les Peintres du Liban*, Bibi Zogbe.

LOT 30

Bibi Zoghbe (1880 - 1973)

Chardons

Oil on board
Signed lower right, titled and situated on the back
48 x 37 cm

20,000 - 30,000 \$

Provenance:
J.P.Osenat Fontainebleau S.A.S., 28 jun 2020,
Fontainebleau, France, *Floralies*, Lot 148.
Acquired from the above by the present owner.



LOT 31**Paul Guiragossian (1926 - 1993)***Offrande*, 1970

Oil on canvas
 Signed lower left
 90 x 65 cm

60,000 - 70,000 \$

Exhibition:
 Galerie de l'Orient, 1970

Note:

This work is accompanied by a certificate of authenticity from the Paul Guiragossian Foundation. © Courtesy of the Paul Guiragossian Foundation.



LOT 32

Paul Guiragossian (1926 - 1993)

Untitled, c. 1982

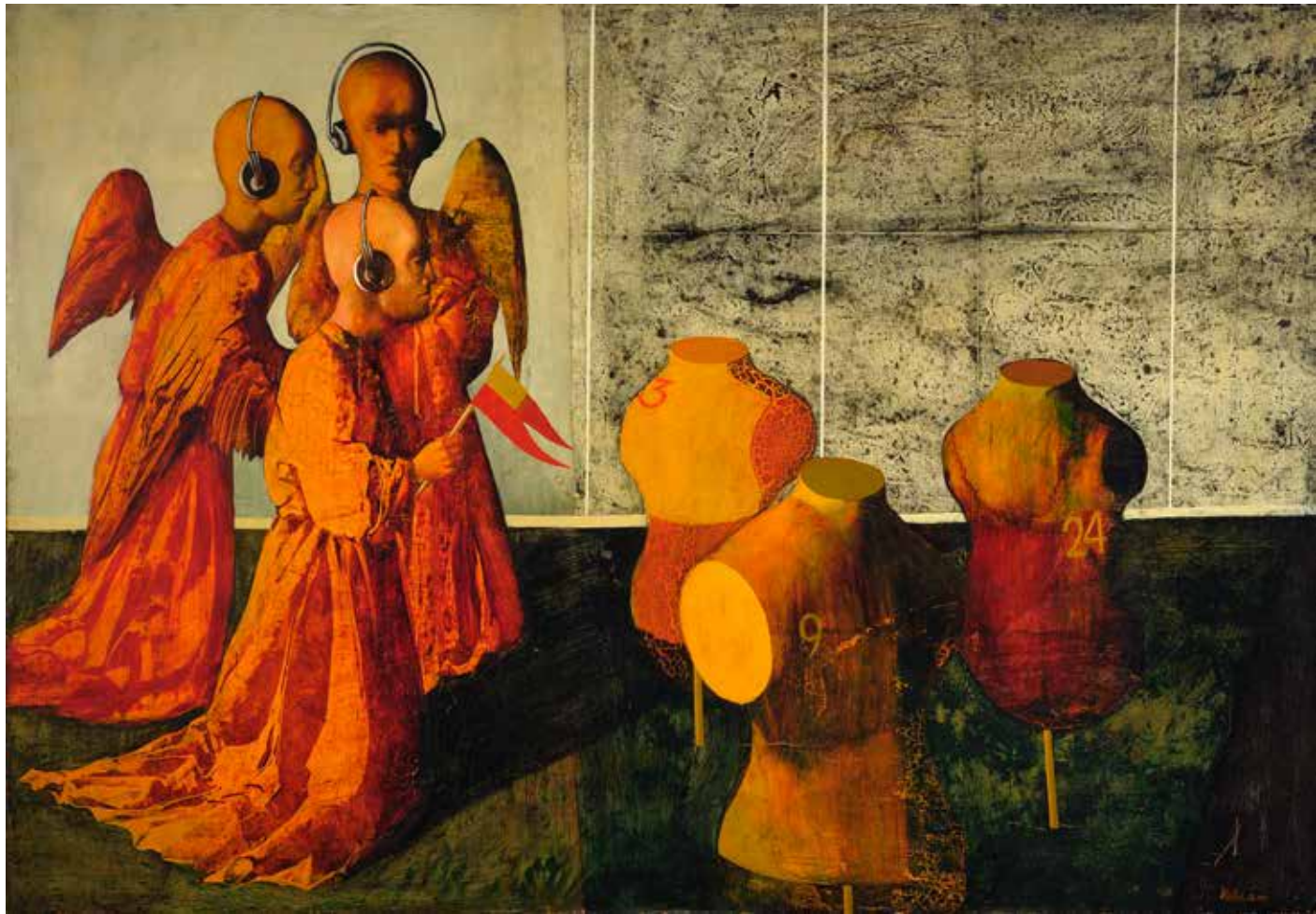
Watercolor
Signed lower left
70 x 50 cm

15,000 - 20,000 \$

Provenance:
Private collection, Beirut.

Note:
This work is accompanied by a certificate
of authenticity from the Paul Guiragossian
Foundation. © Courtesy of the Paul Guiragossian
Foundation.





LOT 33

Vahram Davidian (1961)

Memory, 1995

Oil on canvas
Signed lower right.
Signed, dated and titled on the back
93 x 130 cm

6,000 - 10,000 \$

LOT 34

Hrair (1946)

Untitled

Oil on canvas
Signed lower left
100 x 82 cm

5,000 - 7,000 \$



LOT 35

Hussein Madi (1938)

Untitled, 1965

Acrylic on paper
Signed and dated lower left
37 x 54 cm

24,000 - 30,000 \$

Provenance:
Acquired directly from the artist by the present
owner.





LOT 36

Hussein Madi (1938)

Reclining Nude, 1994

Watercolor
Signed and dated lower right
35 x 50 cm

8,000 - 10,000 \$

Provenance:
Acquired directly from the artist by the present owner.



LOT 37

Amine El Bacha (1932 - 2019)

La Cueillette, 1987

Watercolor
Signed and dated lower left
12 x 18 cm

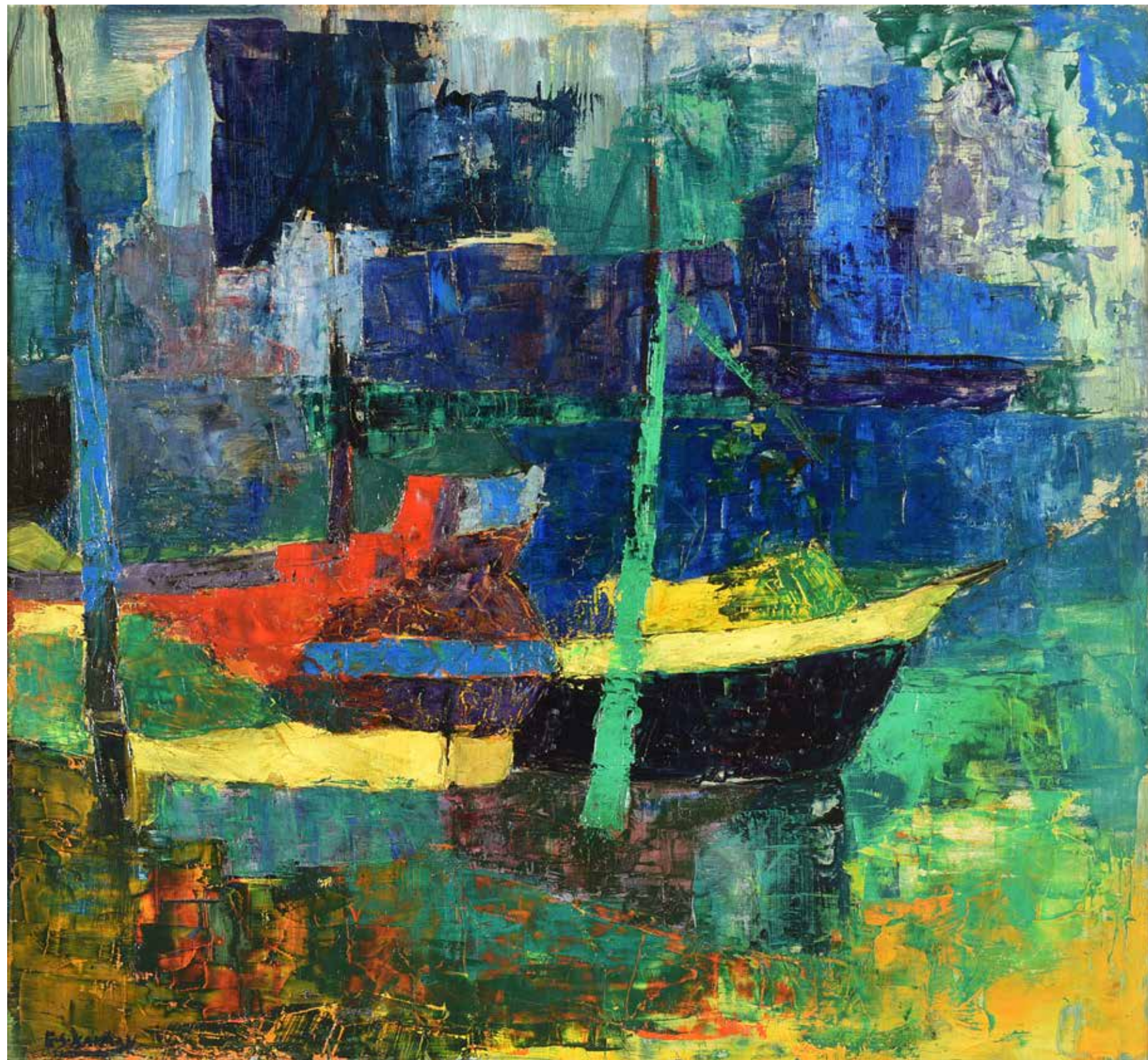
2,000 - 4,000 \$

LOT 38**Elie Kanaan (1926 - 2009)***Barques*

Oil on panel
 Signed lower left
 62 x 58 cm

18,000 - 25,000 \$

Provenance:
 Acquired directly from the artist.
 A certificate from Elly Kanaan is provided upon
 acquisition.



LOT 39

Alfred Basbous (1924 - 2006)

Standing Figure, 2003

Bronze, black and blue patina
Signed dated and numbered lower right
7/8
48.5 x 15 x 11 cm

12,000 - 18,000 \$

Note:
A certificate of authenticity from the Alfred
Basbous Foundation is provided upon
acquisition.





LOT 40

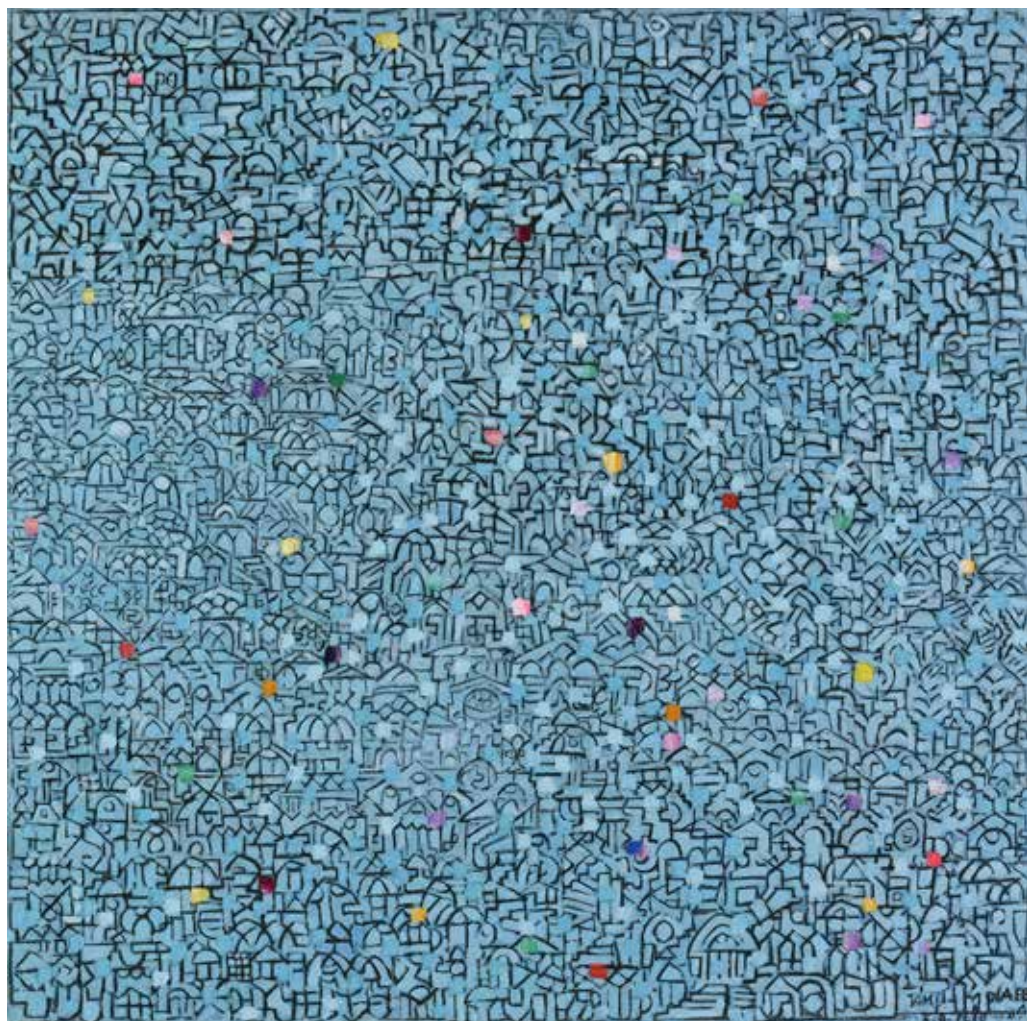
Marwan Sahmarani (1970)

Untitled, 2020

Oil on canvas
Tryptic
50 x 40 cm each

15,000 - 25,000 \$

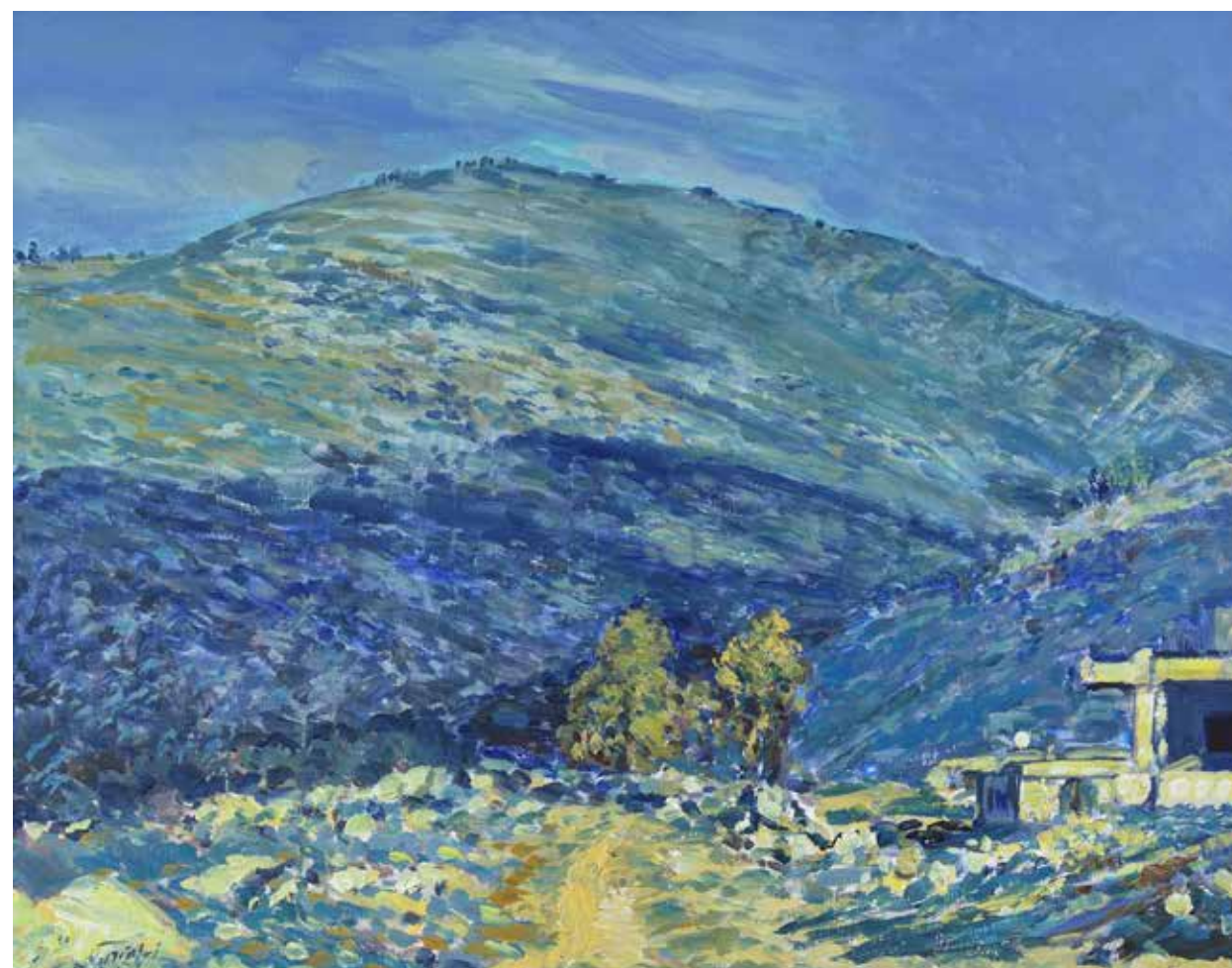
Note:
A certificate of authenticity from Marwan Sahmarani is provided upon acquisition.

**LOT 41****Jamil Molaeb (1948)***The Blue City, 2018*

Oil on canvas
Signed and dated lower right
100 x 100 cm

20,000 - 24,000 \$

Provenance:
Acquired directly from the artist by the present owner.

**LOT 42****Oussama Baalbaki (1978)***Landscape*

Oil on canvas
Signed lower left
70 x 90 cm

5,000 - 7,000 \$

Provenance:
Acquired from the Agial Art Gallery by the present owner.
Private collection, Beirut.



LOT 43

Jamil Molaeb (1948)

Untitled

Oil on canvas
Signed lower right
80 x 100 cm

12,000 - 16,000 \$



LOT 44

Rima Amyuni (1954)

Landscape, 2003

Oil on canvas
Signed and dated upper left
70 x 100 cm

7,000 - 9,000 \$



LOT 45

Silwan Ibrahim (1964)

Landscape

Oil on canvas
Signed lower left
120 x 120 cm

6,000 - 8,000 \$



LOT 46

Randa Ali Ahmad (1962)

Dancing Yellow, 1996

Oil on canvas
Signed lower right. Signed, dated and
titled on the back
73 x 57 cm

2,000 - 4,000 \$

LOT 47

Tagreed Darghouth (1979)

Woman and child, 2010

Oil on canvas
Signed and dated lower left
120 x 100 cm

12,000 - 18,000 \$

Provenance:
Artscoops, March 2019, Beirut, Lebanon.
Modern and Contemporary Art of the Middle
East, Lot 66.
Acquired from the above by the present owner.





LOT 48

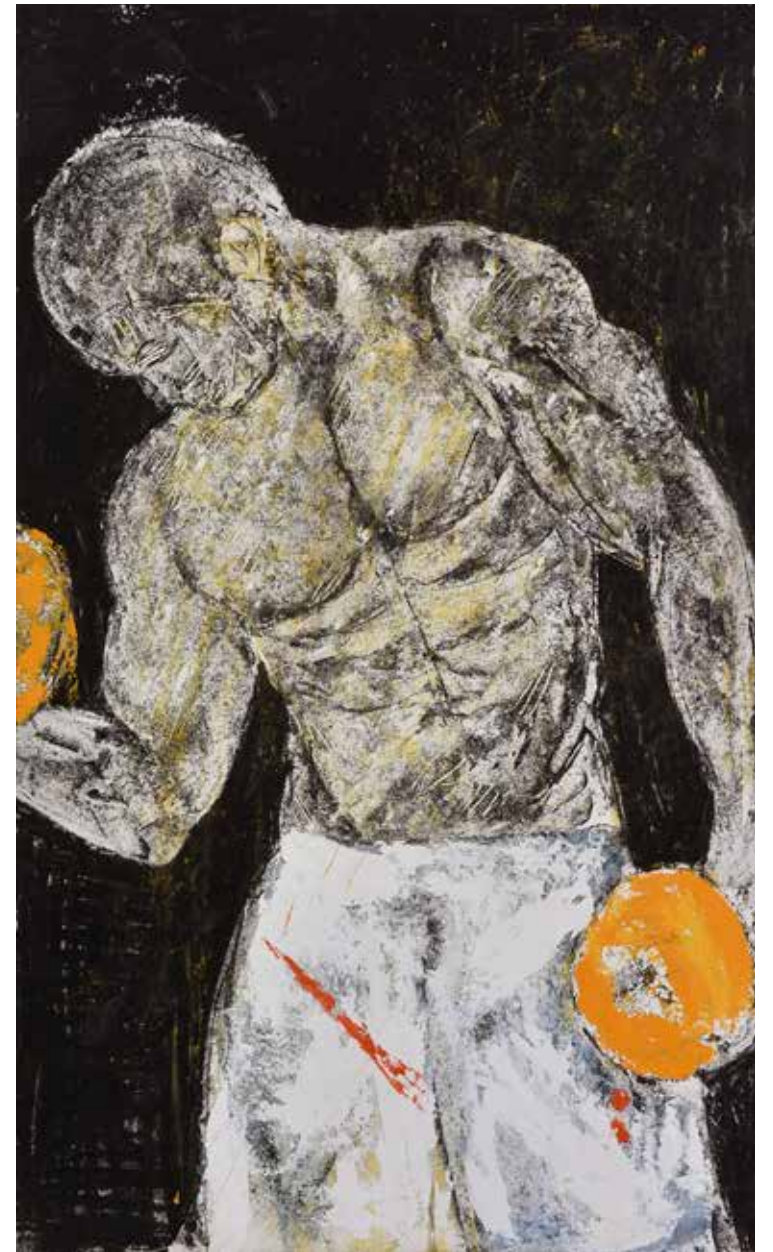
Talar Aghbashian (1981)

Upon Arrival, 2015

Oil on canvas
Signed dated and titled on the back
95 x 115 cm

8,000 - 10,000 \$

Provenance:
Carbon 18 Gallery, Dubai, UAE.
Acquired from the above by the present owner.



LOT 49

Abed El Kadiri (1984)

The Boxer, 2016

Oil on board
Signed and dated on the back
120 x 78 cm

8,000 - 10,000 \$

Provenance:
Private collection, Beirut.

Note:
Museum Prize Winner of Sursock's 32nd
Salon d'Automne, Nov 2016 - Feb 2017.



LOT 50

Marc Guiragossian (1995)

Untitled, 2017

Oil on canvas
Signed and dated lower right
150 x 130 cm

16,000 - 22,000 \$

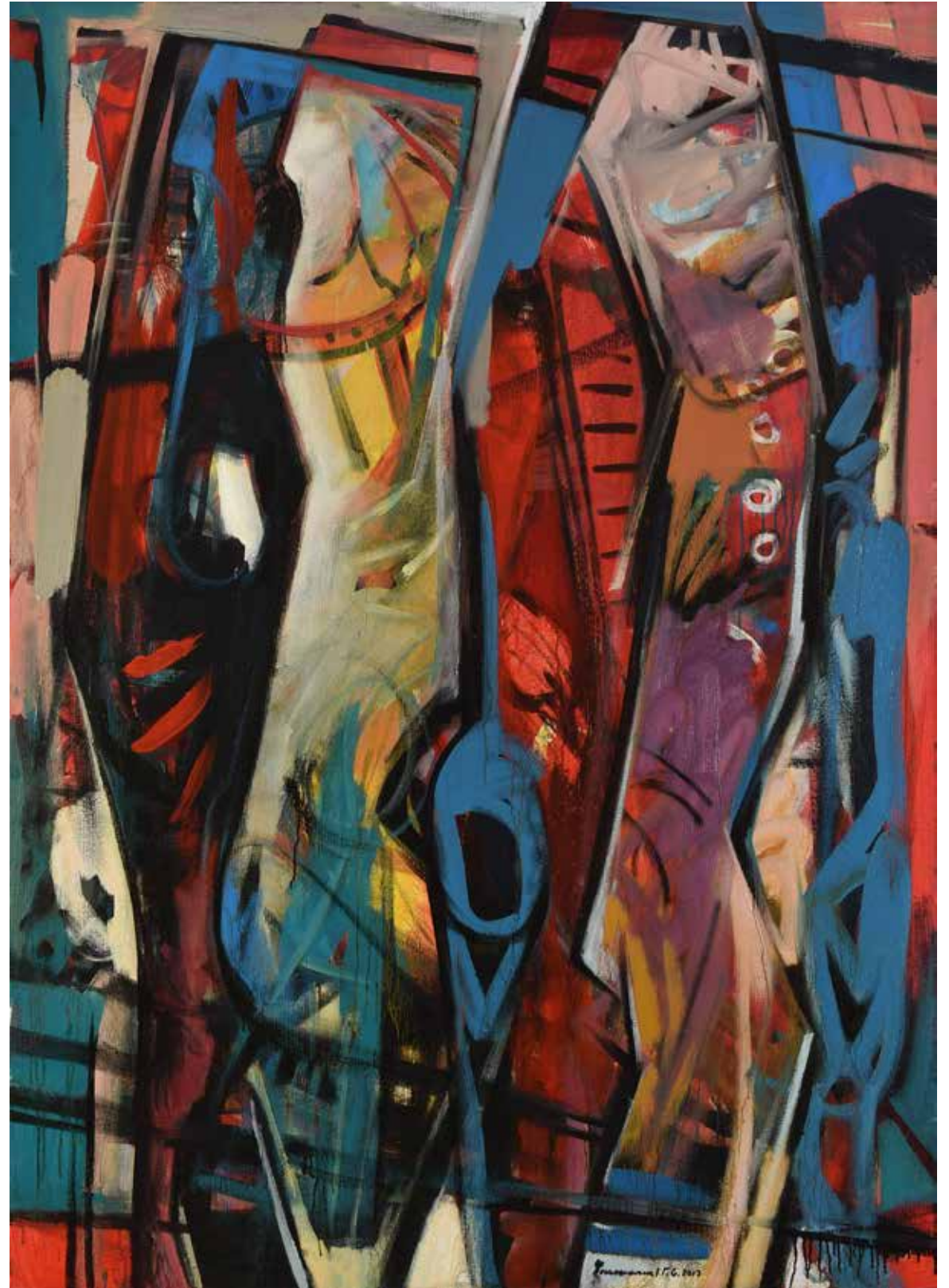
LOT 51

Emmanuel Guiragossian (1954)

Untitled, 2017

Oil on canvas
Signed and dated lower right
180 x 130 cm

12,000 - 18,000 \$



LOT 52**Wajih Nahle (1932 - 2017)***Untitled, 2006*

Oil on canvas
 Signed and dated lower right
 130 x 90 cm

4,000 - 6,000 \$

**LOT 53****Marwan Sahmarani (1970)***Paysage, 2005*

Oil on board
Signed and dated on the back
45 x 220 cm

12,000 - 18,000 \$

Provenance:
Fadi Moghabghab Gallery.
Arcache Auction, November 2018, Beirut, Lebanon. Art Moderne et Contemporain du Liban et du Moyen-Orient, Lot 71.
Arcache Auction, July 2020, Beirut, Lebanon. Modern and Contemporary Art in Lebanon and the Middle East, Lot 76.
Acquired from the above by the present owner.



LOT 54

Raouf Rifai (1954)

Darwish, 2015

Oil on canvas
Signed lower left, dated lower right
150 x 120 cm

13,000 - 22,000 \$

LOT 55

Jamil Molaeb (1948)

Houses, 2015

Oil on canvas
Signed and dated lower right
90 x 60 cm

18,000 - 22,000 \$





LOT 56

Hussein Madi (1938)

Circle of Life I, 1983

Etching
Signed and dated lower right
Artist's proof
45 x 45 cm

4,000 - 6,000 \$

Provenance:
Acquired directly from the artist by the present owner.



LOT 57

Hussein Madi (1938)

Circle of Life II, 1984

Etching
Signed and dated lower right
Artist's proof
45 x 45 cm

4,000 - 6,000 \$

Provenance:
Acquired directly from the artist by the present owner.



LOT 58

Fateh Moudaress (1922 - 1999)

Maaloula

Drawing
Signed and numbered lower right
40 x 26 cm

2,500 - 3,000 \$



LOT 59

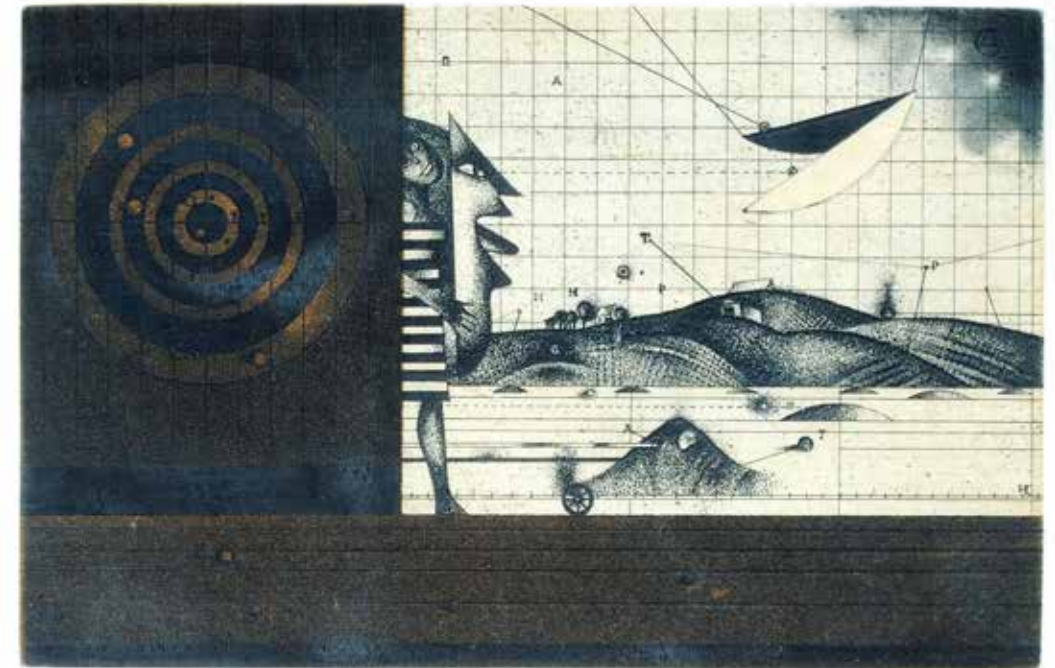
Farid Aouad (1924 - 1982)

Seated Woman

Charcoal drawing on paper
Signed lower right
27 x 21 cm

1,000 - 1,500 \$

Provenance:
Private collection, Beirut.



LOT 60

Aref El Rayess (1928 - 2005)

Untitled, 1993

Reproduction of a collage
Signed dated situated and dedicated on the back
30 x 42 cm x 2

2,000 - 4,000 \$

Provenance:
Collection Joseph Tarrab.
Acquired from the above by the present owner.
Private collection, Beirut.

LOT 61

Assadour (1943)

Urbino, 1978

Lithograph
Signed and dated lower right, numbered lower left, titled in the middle.
55/80
10 x 15 cm

900 - 1,500 \$



LOT 62

Hussein Madi (1938)

Untitled, 2013

Giclée print
Signed and dated lower right
2/11
50 x 55 cm

4,000 - 6,000 \$

Provenance:
Acquired directly from the artist by the present owner.



LOT 63

Hussein Madi (1938)

Untitled, 2013

Giclée print
Signed and dated lower right
2/11
50 x 50 cm

4,000 - 6,000 \$

Provenance:
Acquired directly from the artist by the present owner.



LOT 64

Elias Zayat (1935)

Al keddis youhanna al dimashki, 1995

Pencil drawing
 Titled in the middle
 Signed and dated lower right
 44 x 24.5 cm

2,500 - 3,500 \$



LOT 65

Aref El Rayess (1928 - 2005)

Untitled, 1972

Pastel on paper
 Signed and dated lower right
 25 x 34 cm

6,000 - 8,000 \$

Provenance:
 Collection Joseph Tarrab, Beirut.
 Acquired by the above from the present
 owner.



LOT 66

Fatat Bahmad (1973)

My Garden. 2013

Oil on canvas
Signed and dated upper right.
Signed on the back
120 x 100 cm

6,000 - 8,000 \$

Provenance:
Acquired directly from the artist by the present owner.



LOT 67

Fatat Bahmad (1973)

The Planted Alley, 2013

Oil on canvas
Signed and dated lower left.
Signed on the back
95 x 75 cm

4,000 - 6,000 \$

Provenance:
Acquired directly from the artist by the present owner.



LOT 68

Nada Akl (1957)

Vue de Beit El Dine, 2001

Watercolor
Signed and dated lower right
60 x 60 cm

8,000 - 12,000 \$



LOT 69

Edgard Mazigi (1955)

Ain Zhalta, 2013

Charcoal drawing
Signed and dated lower left
48 x 53 cm

1,500 - 2,500 \$



LOT 70

Youssef Hoyeck (1883 - 1962)

Bust of a Woman

Bronze sculpture, marble base
 Initialled on the bottom
 22 x 20 x 20 cm

6,000 - 9,000 \$



LOT 71

Nazir Ismail (1948 - 2016)

Portrait, 2009

Mixed media on cardboard
 Signed and dated on the back
 15 x 12 cm

3,000 - 6,000 \$



LOT 72

Joseph Faloughi (1950)

October, 2019

Oil on canvas
46 x 33 cm

3,000 - 5,000 \$



LOT 73

Hassan Jouni (1942)

The Village Hero, 2012

Oil on canvas
Signed lower right. Signed and dated on the back
40 x 40 cm

4,000 - 6,000 \$

Provenance:
Private collection, Beirut.

Note:
A certificate of authenticity by Hassan Jouni is
provided upon acquisition.



LOT 74
Michel Basbous (1921 – 1981)
Untitled, 1965
Marble sculpture on Plexiglas base
Signed and dated on the base
Unique
Height: 16 cm
6,000 - 8,000 \$



LOT 75
Bassam Kyrillos (1971)
Ellipse, 2000
Bronze and crystals (green patina)
Unique
Height: 20 cm
3,000 - 5,000 \$

Provenance:
Private collection, Beirut.



LOT 76
Jamil Molaeb (1948)
Self-portrait, 1984

Woodcut
Signed dated and numbered at the bottom
2/3
76 x 56 cm



Fox, 1986

Woodcut
Signed dated and numbered at the bottom
2/2
56 x 76 cm

7,000 - 9,000 \$

LOT 77

Martin Giesen (1945)

Corniche de Beyrouth, Avenue des Français, 2006

Watercolor
Signed and dated lower right
34 x 110 cm

9,000 - 12,000 \$



LOT 78

Mouna Bassili Sehnaoui (1945)

Midan Ehden, 2020

Oil on canvas
Signed lower left, dated lower right
56 x 67 cm

2,000 - 4,000 \$





LOT 79

Mazen Rifai (1957)

Maritime, 2020

Oil on canvas
Signed lower right. Signed, dated and titled on
the back
80 x 80 cm

3,000 - 4,000 \$



LOT 80

Yolande Naufal

Picnic, 2017

Oil on canvas
Signed and dated lower left
35 x 45 cm

2,000 - 3,000 \$

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CONDITIONS OF SALE

Buyer’s Premium and Taxes

A buyer’s premium of 18% plus 11% VAT will be added to the hammer price online and is payable by the successful bidder as part of the total price. The bidder is also responsible for any applicable tax including VAT, sales and service taxes. It is the buyer’s responsibility to pay all taxes that may arise on the hammer price and the buyer’s premium.

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For convenience, the sale will be conducted in US dollars. Please note we will only accept payment from the registered bidder. Lots may be paid for in the following ways: wire transfer, cash and cheque. If by transfer or by cheque, lots may not be withdrawn until the funds have been cleared. We regret that NB Auction staff cannot accommodate requests to roll canvases sold on stretchers.

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a) to hold the defaulting buyer liable for the total amount due and to commence legal proceedings;
b) to cancel the sale;
c) to offer the Property for private or public sale.
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Name

Address

Phone Number

I request you to bid on the following lots up to the maximum price I have indicated for each lot.

Lot number	Designation	Maximum Price

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